

# SERENADE.

1

480697  
Violino II.

## I.

Tema con Variazioni.

Bernhard Sekles, Op.14.

**Andante.**

**Var. I. Poco più.** *pizz.* *mf* *poco rit.* *arco* *p*

**Var. II. L'istesso tempo.** *f* *mf* *poco rit.*

**Var. III. Ancora un poco più.** *f* *cresc.* *ff* *mf* *dim. poco rit.*

**Var. IV. Adagio.** *3 con sord.* *p* *p* *pp* *sord weg!*

## Violino II.

Var.V.  
Vivo.

pizz.

*f* *pp* *f* *pp*

3 arco *p* pizz. *mf*

arco *f* pizz. *pp*

*f* *pp* *mf*

Var. VI.  
Sostenuto assai.

pizz.

*p* *f* *f*

6 pizz. *p* arco *p* 1

Var. VII.  
Allegretto tranquillo.

*p* *sempre p*

*mf* 1 pizz. *mf* 1 arco *f*

*mf* 1 pizz. *mf* 1 poco rit. *p* Tempo I. arco *p*

poco rit. *pp*

# Violino II.

3

## Var. VIII.

Allegro risoluto.

1 *ff* *mf* *p* *ff* *mf* *f* *f*

## Var. IX.

Tempo del Tema.

2 *p* *mf e cantabile* *cresc.* *p* *cresc.* *ff* *rit.* *p* *pp*

## Violino II.

## II.

## Scherzino.

**Presto ma non troppo.**

*ff* *pizz.* *mf* *col legno* *fff* *cresc.* *gewöhnlich* *f* *molto* *f* *sempre p* *dim.* *mf* *p* *cresc.* *dim.* *mp*

1 2 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Violino II.**

5

4 *col legno*  
*fff*  
*cresc.*  
*f*  
*molto*  
*f*  
*sempre p*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*1* *p*  
*2* *p*  
*3* *p*  
*4* *p*  
*5* *p*  
*6* *p*  
*7* *p*  
*8* *p*  
*1* *pizz.*  
*2* *pizz.*  
*3* *pizz.*  
*4* *pizz.*  
*5* *pizz.*  
*6* *pizz.*  
*7* *pizz.*  
*8* *pizz.*  
*1* *fff*  
*2* *fff*

## Violino II.

## III.

## Divertimento in forma di Fuga.

Allegretto tranquillo.

15 Clar. ① *mf*

*cresc.*

② *f*

③ *p*

*cresc.*

*cresc.*

④ pizz. *f*

6

arco *f con fuoco* ⑤ *mf*

## Violino II.

7

Violino II musical score page 7. The score is written for Violino II and consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various techniques including pizzicato (pizz.), arco (arco), trills (tr), and dynamics such as *f*, *p*, *cresc.*, *ff*, *rit.*, and *pp*. The score includes several measures with fingerings (6, 7, 8) and a section marked "Poco meno." (Poco meno.). The final measure is marked "3336".

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# Violino II.

## IV.

### Intermezzo.

*Andante.* 16 *Fug.* mit Dämpfer (kein Springbogen) ① *pp*

*sempre pp* *poco*

② 4 *p*

*mf* *p* *mf* *pp* *Fine*

*Listesso tempo.* 8 *Dämpfer weg.* 8 *pp* ③ 4 *f*

*pp* *D. C. s. a. Fine*

## V.

### Finale.

*Allegro comodo.*

1 2 3 4 5

6 7 8 9

① pizz. *mf*



Violino II.

9

arco *mf* pizz. *mf*

arco *mf* 1 *mf*

*mf*

Poco più tranquillo. 6 *espress.* *p*

Tempo I. 15 ② *mf*

*p* tranquillo 3 3 2rit. *lungo* pizz. *mf*

*cresc.*

(wie gepeitscht) *f* *dim.* kaum merklich zurückhalten *mp*

③ tranquillo

2

## Violino II.

*nicht eilen*

*mf* *p* *cresc*

*ff*

*mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf*

*mf*

Violino II. musical score page 11. The score consists of 11 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Staff 1: *cresc.* *ff*

Staff 2: *cresc.* *ff*

Staff 3: *cresc.* *ff*

Staff 4: *cresc.* *ff*

Staff 5: *cresc.* *ff*

Staff 6: *cresc.* *ff*

Staff 7: *cresc.* *ff*

Staff 8: *cresc.* *ff*

Staff 9: *cresc.* *ff*

Staff 10: *cresc.* *ff*

Staff 11: *cresc.* *ff*

Tempo markings: *Poco più tranquillo.*, *Tempo I.*, *Maestoso assai.*, *Tempo I.*

Dynamic markings: *mf*, *f*, *ff*, *fff*, *p*, *pp*, *ppizz.*, *arco*, *cresc.*, *molto*, *subito*, *ritard.*, *lungo*, *3*, *6*, *15*, *6*

Other markings: *espress.*, *Maestoso assai.*